



Vocabulary Progression: Art & Design

The following represents the core vocabulary introduced in each year group but is not an exhaustive list and subject specific vocabulary will be introduced in-line with subject areas.

The following vocabulary is introduced in Reception

colour	the things you see when light shines on an object
construction	the action of building something
line	a long, narrow mark
material	various things you can use to make a piece of art
mix	to add two or more things together
printing	a way of making the same thing again
techniques	things artists do to complete a piece of art

The following vocabulary is introduced in Year 1

artists	people who make art
background	the furthest part of a picture
cold colours	colours which remind you of cool weather – blue, grey, purples
collage	a piece of art made by sticking various materials together
drawing	a picture made with a pencil, pen or crayon
design	a decorative pattern
mark	a small area on a surface
pattern	a repeated decorative design
primary colours	a group of colours from which other colours can be made – red, yellow and blue
warm colours	colours remind you of warm weather – yellow, red, orange

The following vocabulary is introduced in Year 2

line	a line made using a drawing tool or brush
pattern	a design where lines, shapes, forms and colours are repeated
secondary	a colour made by mixing two primary colours – orange, purple and green
sculpture	2 or 3 dimensional art
texture	how something feels
textile	a type of cloth or woven fabric

tone	created when grey is added to a colour
The following vocabulary is introduced in Year 3 & 4	
abstract B collage complimentary design H human form graded landscape observation shade vanishing point	soft pencils art that does not try to be accurate, it is unusual a piece of art made by sticking various materials together a pair of colours which contrast each other an outline, sketch or plan hard pencils a drawing of the human figure the range of sketching pencils the drawing or painting of the land looking at an object carefully when an artist adds black to make a colour darker where two lines meet
The following vocabulary is introduced in Year 5 & 6	
architect batik hatching hue malleable motifs perspective	a person who designs building a method of printing coloured designs on textiles a pencil drawing technique a colour or shade can move or be squashed easily a recurring fragment, image or pattern representing 3D objects on a 2D surface