

IMPLEMENTATION - Progression in Music Knowledge (Sticky Knowledge)

<u>Year Group</u>	<u>Key Knowledge (Principally taken from Charanga scheme)</u>
<u>Reception</u>	<p>Listen and respond verbally and with movement to different songs and pieces of music in different styles.</p> <p>Be encouraged to find the pulse, use their imaginations, dance and enjoy themselves.</p> <p>Learn to follow and copy instructions. Learn the foundations of the interrelated dimensions of rhythm, pulse and pitch.</p> <p>Learn to sing or sing along to nursery rhymes and action songs.</p> <p>Be encouraged to improvise and play classroom instruments and to share and perform.</p>
<u>Year 1</u>	<p>Start to understand that pitch is high and low sounds.</p> <p>Start to understand how pulse, rhythm and pitch work together.</p> <p>Find the pulse in music.</p> <p>Copy back rhythms and pitch.</p> <p>Recognise and name some instruments they hear.</p> <p>Rap and sing in time to music.</p> <p>Play and perform on glockenspiels note C (or C & G).</p> <p>Improvise using note C (or C & G).</p> <p>Compose a simple melody using simple rhythms and perform using notes C & D (or C, D & E).</p> <p>Listen to Rap, Reggae, Classical, Pop and Hip Hop music and recognise the genre.</p>
<u>Year 2</u>	<p>Learn to sing, play, improvise and compose.</p> <p>Find the pulse in music.</p> <p>Listen to and copy back rhythms and pitch.</p> <p>Recognise and name some instruments they hear.</p> <p>Use imagination, movement and dance and have fun.</p> <p>Play and perform on glockenspiels notes: 1. G, A & C. 2. D & C</p> <p>Improvise using notes 1. C & D. 2. F & G</p> <p>Compose a simple melody using simple rhythms and perform using notes 1. C & D. 2. F & G</p> <p>Perform songs with singing, glockenspiels and movement.</p> <p>Listen and appraise different styles of South African music, Rock and Classical music.</p>

<p><u>LKS2</u></p>	<p>Know how to find and demonstrate the pulse. Know the difference between pulse and rhythm. Know how pulse, rhythm and pitch work together to create a song. Know that every piece of music has a pulse/steady beat. Know the difference between a musical question and an answer.</p>
<p><u>UKS2</u></p>	<p>Know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. Choose a song and be able to talk about:</p> <ul style="list-style-type: none"> o Its main features o Singing in unison, the solo, lead vocal, backing vocals or rapping o To know what the song is about and the meaning of the lyrics o To know and explain the importance of warming up your voice <p>Know that a composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure Notation: recognise the connection between sound and symbol</p>