

SEND in Art & Design



Teachers set high expectations for every pupil



H&A

QUALITY FIRST TEACHING IN ART & DESIGN

- language is clear, unambiguous and accessible
- key words, meanings and symbols are highlighted, explained and written up
- instructions are given clearly and reinforced visually
- wording of questions is planned carefully
- questions are prepared in different styles and levels
- alternative communication modes are used where necessary
- where appropriate children are allowed time to discuss answers in pairs
- time to think, time to explain and respect responses to questions
- additional adults used effectively and appropriately to support pupils

SEND STRATEGIES

TEACHERS' COMMUNICATION

- use the qualities and characteristics of objects and materials to explore and develop the language needed to describe and discuss what pupils have observed or experienced
- highlight new words for the lesson and key vocabulary linked to the learning objectives, practical skills that will be needed for example, painting skills, things to observe and questions to be thinking about in groups

SEND STRATEGIES

PUPILS' COMMUNICATION

- discussing processes informs pupils vocabulary development and contributes to their ability to analyse and understand what they have seen and done

SEND STRATEGIES

GENERAL

- working walls - accessible, clear, adding new knowledge and vocabulary
- story maps - bring ideas and tricky concepts to life by drawing them out together
- using photographs and audio can help children with learning about events - makes things less abstract and more real
- writing slopes can help children with handwriting difficulties
- break down tasks into smaller chunks or disclose one task at a time can ease cognitive load

our curriculum is accessible to all children



our aim is to enable all children to enjoy success in all areas of the curriculum