

# Curriculum:

# Progression in History



### **INTENT** - The History Curriculum

It is our aim for children to leave our schools as enthusiastic and competent historians who have a breadth and depth of understanding to equip them in their secondary education and beyond.

Our History curriculum is designed so pupils build knowledge and skills sequentially over time. Careful thought has been given to curriculum design. For example, in Year 1 children are taught about people and events which are from within living memory. This allows them to reflect on the knowledge of themselves, parents and grandparents. This is then furthered at the end of Year 1 into the study of Richmond Castle – a location which is known to them and therefore within their zone of relevance. In Year 2 / Year 3 pupils delve deeper into history beyond living memory, building on solid foundations from Reception and Year 1.

In Key Stage 2, children work on a rolling programme. However, pupils are always taught to reflect on their prior learning to help them link events in history. Events throughout one single year are taught chronologically and frequently link across periods (i.e. Ancient Maya and the Viking rule).

Key concepts are interleaved throughout units – for example, monarchy and conflict. For example, they develop an early understanding of 'monarchy' in Year 1, before revisiting this concept through their studies of both British and world history – this allows children to develop their thinking as historians.

In History, we follow best research practice and recognise the disciplinary concepts as continuity and change, cause and consequence, similarity and difference and significance. The ways in which children develop these disciplinary skills over time is demonstrated on the table above.

End of Key Stage outcomes are taken from ELG's with a specific historical focus\* as well as National Curriculum outcomes for the end of Key Stage. In order to make children's progress develop on an upward trajectory, the objectives are split into targeted year groups.

5a. Continuity and change in and between periods	<ul> <li>Look closely at similarities, differences, patterns and change</li> <li>Develop understanding of growth, decay and changes over time</li> </ul>	<ul> <li>Identify similarities / differences between ways of life at different times</li> </ul>	<ul> <li>Describe / make links between main events, situations and changes within and across different periods/societies</li> </ul>	<ul> <li>Identify and explain change and continuity within and across periods</li> </ul>
5b. Cause and consequence	<ul> <li>Question why things happen and give explanations</li> </ul>	<ul> <li>Recognise why people did things, why events happened and what happened as a result</li> </ul>	<ul> <li>Identify and give reasons for, results of, historical events, situations, changes</li> </ul>	<ul> <li>Analyse / explain reasons for, and results of, historical events, situations, changes</li> </ul>
5c. Similarity / Difference within a period/situation (diversity)	<ul> <li>Know about similarities and differences between themselves and others, and among families, communities and traditions</li> </ul>	<ul> <li>Make simple observations about different types of people, events, beliefs within a society</li> </ul>	<ul> <li>Describe social, cultural, religious and ethnic diversity in Britain &amp; the wider world</li> </ul>	<ul> <li>Understand and explain / analyse diverse experiences and ideas, beliefs, attitudes of men, women, children in past societies</li> </ul>
5d. Significance of events / people	<ul> <li>Recognise and describe special times or events for family or friends</li> </ul>	<ul> <li>Talk about who was important eg in a simple historical account</li> </ul>	<ul> <li>Identify historically significant people and events in situations</li> </ul>	<ul> <li>Consider/explain the signif- icance of events, people and developments in their context and in the present.</li> </ul>

Furthermore, the history curriculum at our schools in bespoke to the children's experiences and local history linked to the local area. The National Curriculum for History states that teaching should equip pupils to have an understanding of the history of Britain which will equip them for the wider world.

Substantive Concepts	Disciplinary Concepts	Key Concepts
The skills which children learn during their time in school and which are essential to the subject knowledge	The key concepts which allow the pupil to 'think like a historian'. In History, we recognise these as:	Concepts which recur during study and allow children to gain depth in their understanding:
(Sticky Knowledge)	Continuity and change	Democracy
	Cause and consequence	Culture
	Similarity / difference	Empire
	Significance	Entertainment
		Change over time
		Conflict
		Resistance
		Monarchy

# Progression in History

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Historical context	<ul> <li>Join in discussions, roleplay and activities based on key historical events and people</li> <li>Know that people have not always lived in the same way through time.</li> </ul>	beyond living me significant nation The lives of signif	ally or globally	<ul> <li>The Roman Em</li> <li>Britain's Settler</li> <li>The Viking Batt A local history s</li> <li>A study of a the</li> </ul>	study eme in British history (beyond 1066) of Ancient Civilisations e	-	/II etc.) The
Knowledge and understanding of people. places and events in the past	Celebrate key historical events and people through storytelling and role-play. Identify simple reasons for why life was different 'then.' • Notice the difference	living memory. Say why people a different sources the past. (photos, eye witness accounce Identify and desc	about people / events before cted the way they did. Use of information to describe , drawings, diaries, unts) ribe similarities and differences life then and now.	<ul> <li>Use evidence to</li> <li>Use evidence to</li> <li>Describe simila</li> <li>Describe the di</li> <li>Describe how to</li> <li>Choose reliable</li> <li>Give own reasono</li> <li>Describe simila</li> </ul>	o describe cultural and leisure activit o describe the clothes, way of life and o describe buildings and their uses. rities and differences between perio fferences between the lives of rich a he past impacts our life today e sources of information to find out a ons why changes may have occurred, rities and differences between peopl comparisons between periods studie	d customs of people in the p ds studied. nd poor people in the perio bout the past. backed up by evidence le, places and artefacts Mak	ds studied.
Historical Interpretation	between 'now and then' when looking at books, photos and artefacts. Develop an awareness of historical sites having	find out about the	ess accounts and visit historical	<ul> <li>Look at different</li> <li>Know that peop</li> <li>Understand that</li> </ul>	a that there are different accounts o nt versions of the same event. ple represent and interpret events fr at some evidence from the past is pro hy accounts may differ Identify relial	om the past in different way opaganda, opinion or misinf	
Chronological Understanding	had a former 'life.' Talk about events from their own lives that have already happened Order 2, then 3, events or artefacts. Talk about the past using grammatical features of language and begin to use historical	happened in the Describe things th others in the past Use timelines to o Use historical wo yesterday'	nat happened to themselves and t order events/objects rds and phrases, 'last week, use the words 'past and present'	Use a timeline     Describe dates     Identify and co	at a timeline can be divided into BC a to place historical events in chronolo and order significant events within p mpare changes across different time w some historical events occurred co	gical order. periods studied. periods	ncient Egypt and Prehistoric
Organisation & Communication	words and phrases Recall familiar objects, people and events from history. Develop their historical vocabulary by exploring words	Use a wide vocab Speak about how past Record and prese	people or events from history ulary of everyday historical terms they have found out about the ent what has been learned by awing, writing and drama	<ul><li>handling, dram</li><li>Communicate i</li></ul>	deas about the past using different g a, role-play, storytelling and ICT. deas about the past in the most app nt a self-directed project or research	ropriate way.	wing, diagrams, data

Historical Enquiry	<ul> <li>Talk about what they have learned. Explore books, photographs and artefacts about the past. Ask questions that interest them.</li> </ul>	<ul> <li>Identify different ways the past is represented.</li> <li>Explore events</li> <li>Look at pictures and objects and ask questions</li> <li>Use a range of sources to answer questions (photos, drawings, diaries, eye witness accounts)</li> </ul>	<ul> <li>Use documents, printed sources, the internet, pictures, photographs, music, artefacts, buildings, museums etc to gather evidence about the past</li> <li>Ask questions and find answers about the past</li> <li>Continue to use a range of sources to find the most accurate and relevant information about the past Choose reliable sources of information based on what they have learnt already Investigate own lines of enquiry by posing and answering questions</li> </ul>
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# IMPLEMENTATION – HISTORY IN EYFS

#### Why do we teach History? Why do we teach it the way we do?

At Hunton & Arrathorne Primary our History Curriculum is centred around our children's knowledge and understanding of the wider world and community around them. Our children enjoy their History learning as they explore with peers, collaborating and thinking creatively. They develop knowledge and skills for life, expressing their viewpoints and gaining a wider and more in depth understanding of the similarities and differences between life today and in the past.

#### What do we teach? What does this look like?

At our school, we use artefacts, photographs and video clips to bring History to life and to compare old to new. During Reception, the children will have lots of opportunities to develop their sense of the past and present, through discussions. All children are encouraged to remember and share past events and experiences with others. Throughout half termly topics such as Seasons, Homes, Ourselves and People who help us, the children have opportunities to observe, explore and discuss how life was different in the past. The children also learn about significant people in the past such as Guy Fawkes and Captain Cook.

#### What will this look like? By the time children leave our EYFS they will able to:

#### Knowledge and Understanding of the World

- Talk about the lives of people around them and their roles in society.
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- Understand the past through settings, characters and events encountered in books read in class and storytelling.



# YEAR 1

Autumn: Who is the greatest explorer?	Spring: What was the most popular toy in the 1960's?	Summer: Who used to live in Richmond Castle?
<ul> <li>Look at eyewitness accounts.</li> <li>Describe things that happened to themselves and others in the past</li> <li>Recall some facts about people &amp; events before living memory.</li> <li>Say why people acted the way they did.</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Describe objects, people or events from history</li> <li>Recall some facts about people and during living memory</li> <li>Look at eyewitness accounts</li> </ul>	<ul> <li>Look at books, videos, pictures and artefacts to find out about the past.</li> <li>Understand the difference between things that happened in the past and present</li> <li>Describe things that happened to themselves and others in the past</li> <li>Use historical words and phrases, 'last week, yesterday'</li> <li>Understand and use the words 'past and present'</li> <li>Recount changes in their own life.</li> <li>Speak about how they have found out about the past</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Use timelines to order objects.</li> <li>Describe objects from history Look at objects from the past and ask questions</li> </ul>	<ul> <li>Use different sources of information to describe the past. (photos, drawings, diaries, eye witness accounts)</li> <li>Identify and describe similarities and differences between ways of life then and now.</li> <li>Look at eyewitness accounts</li> <li>Visit local places of interest to find out about the past.</li> <li>Describe things that happened to themselves and others in the past</li> <li>Describe objects, people or events from history</li> <li>Speak about how they have found out about the past</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Use a range of sources to answer questions (photos, drawings, diaries, eye witness accounts)</li> </ul>
Disciplinary Content Significance Similarity and difference Connected History	Disciplinary Content Change Similarity and Difference Connected History	Disciplinary Content Change Cause and consequence Connected History
Key Concept Links Change over time Culture	Key Concept Links Democracy Culture Empire Entertainment	Key Concept Links Democracy Culture Conflict
Local Links / Cultural Capital: Achievements of local explorers	Local Links / Cultural Capital: Memories of grandparents / great grandparents What did Hunton look like in the 1960's? What was our school like in the 1960's? How has entertainment changed over time?	<b>Local Links / Cultural Capital:</b> History of Richmond / Middleham / Castle Bolton Are any houses in Hunton as old as Richmond Castle?

# IMPLEMENTATION – YEAR 2/3

Autumn Year A: How can tombs and pyramids tell us about the past? <i>(Ancient Egypt)</i>	Spring Year A: How can we know what life was like before man could write? (Stone Age to Iron Age)	Summer Year A: How did the arrival of the Romans change Britain? <i>(Roman Britain)</i>	Autumn Year B: Who is the greatest history maker?	Spring Year B: Why was Charles sent to prison?	Summer Year B: Why do we know so much about where Sappho used to live?
<ul> <li>Describe similarities and differences between people, places and artefacts.</li> <li>Make more detailed comparisons between periods studied.</li> <li>Identify and compare changes across different time periods</li> <li>Understand how some historical events occurred concurrently – for example Ancient Egypt and Prehistoric Britain.</li> <li>Communicate ideas about the past in the most appropriate way.</li> <li>Plan and present a self-directed project or research about the period studied.</li> <li>Investigate own lines of enquiry by</li> </ul>	<ul> <li>Describe similarities and differences between periods studied.</li> <li>Describe the differences between the lives of rich and poor people in the periods studied.</li> <li>Describe similarities and differences between periods studied.</li> <li>Describe how the past impacts our life today</li> <li>Understand that a timeline can be divided into BC and AD.</li> <li>Use a timeline to place historical events in chronological order.</li> <li>Describe dates and order significant events within periods studied.</li> </ul>	<ul> <li>Use evidence to describe cultural and leisure activities from the past.</li> <li>Use evidence to describe the clothes, way of life and customs of people in the past.</li> <li>Use evidence to describe buildings and their uses.</li> <li>Describe similarities and differences between periods studied.</li> <li>Describe the differences between the lives of rich and poor people in the periods studied.</li> <li>Describe how the past impacts our life today – focus on local history links Jorvik, A1 etc.</li> <li>Use a timeline to place historical events.</li> </ul>	<ul> <li>Recall some facts about people &amp; events before living memory.</li> <li>Say why people acted the way they did.</li> <li>Use different sources of information to describe the past.</li> <li>Identify and describe similarities and differences between ways of life then and now.</li> <li>Look at eyewitness accounts.</li> <li>Describe things that happened to themselves and others in the past</li> <li>Use timelines to order events/objects</li> <li>To describe people from history</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Explore events, look at pictures and ask questions</li> </ul>	<ul> <li>Recall some facts about people / events before living memory.</li> <li>Use different sources of information to describe the past.</li> <li>Identify and describe similarities and differences between ways of life then and now.</li> <li>Look at eye-witness accounts.</li> <li>Look at eye-witness accounts.</li> <li>Look at books, videos, pictures and artefacts to find out about the past.</li> <li>Describe things that happened to themselves and others in the past</li> <li>Use timelines to order events/objects</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Describe objects, people or events from history</li> <li>Use a wide vocabulary of everyday historical terms</li> <li>Look at pictures and objects and ask questions</li> </ul>	<ul> <li>Recall some facts about people / events before living memory.</li> <li>Use different sources of information to describe the past.</li> <li>Identify and describe similarities and differences between ways of life then and now.</li> <li>Look at eye-witness accounts.</li> <li>Look at books, videos, pictures and artefacts to find out about the past.</li> <li>Describe things that happened to themselves and others in the past</li> <li>Use timelines to order events/objects</li> <li>Record and present what has been learned by telling stories, drawing, writing and drama</li> <li>Describe objects, people or events from history</li> <li>Use a wide vocabulary of everyday historical terms</li> <li>Look at pictures and objects and ask questions</li> </ul>

<b>Disciplinary Content</b> Significance Cause and consequence Change Similarity and difference	<b>Disciplinary Content</b> Significance Cause and consequence Change Similarity and difference	<b>Disciplinary Content</b> Significance Cause and consequence Change Similarity and difference	<b>Disciplinary Content</b> Significance Cause and consequence Similarity and difference	<b>Disciplinary Content</b> Significance Cause and consequence Change	<b>Disciplinary Content</b> Significance Change Cause and consequence
Key Stage History Unit: <u>https://www.keystagehistory</u> .	Key Stage History Unit:	Connected History	Connected History	Connected History	Connected History
co.uk/Resources/P2-2r36.pdf	<u>https://www.keystagehistory.</u> <u>co.uk/Resources/P2-2r22.pdf</u>		Key Concept Links Change over time Culture	<b>Key Concept Links</b> Empire Monarchy Conflict Resistance	<b>Key Concept Links</b> Democracy Culture Conflict Empire
Key Concept Links -Change and continuity – what was the biggest change? Compare life in Ancient Egypt with what was happening in Stone Age Britain.		Key Concept Links Chronologically follows Stone Age / Celts covered in autumn 1. Resistance. Conflict Empire	Local Links / Cultural Cap: Links with cultural events – Remembrance Day / Bonfire Night / NHS	Local Links / Cultural Cap: Catterick Garrison and Service Pupils Group Military families within school Festival of Remembrance Wartime songs etc.	Local Links / Cultural Cap:

# IMPLEMENTATION KS2 Y4/5

#### (Over 6 terms – 2 years- 3 should have a history focus)

Autumn Year A: Why was winning the Battle of Britain in 1940 so important ( <i>Post 1066</i> )	Spring Year A: Why did King George VI mean when he said 'The history of York is the history of England?' <i>(Local study)</i>	Summer Year A: What's in a picture? <i>(Thematic Unit)</i>	Autumn Year B: Who were the Anglo Saxons and how do we know what was important to them? <i>(Anglo Saxons)</i>	Spring Year B: What did the Vikings want and how did Alfred the Great stop them from getting it? (Vikings)	Summer Year B: Does the crime fit the punishment? (Thematic Unit)
Choose reliable sources of information to find out about the past. Give own reasons why changes may have occurred, backed up by evidence Understand that some evidence from the past is propaganda, opinion or misinformation Give reasons why accounts may differ Identify reliable sources. Communicate ideas about the past in the most appropriate way. Plan and present a self-directed project	Choose reliable sources of information to find out about the past. Give own reasons why changes may have occurred, backed up by evidence Understand that some evidence from the past is propaganda, opinion or misinformation Give reasons why accounts may differ Identify reliable sources. Communicate ideas about the past in the most appropriate way. Plan and present a self-directed project or research about the period studied. Investigate own lines of enquiry by posing and answering questions	Choose reliable sources of information to find out about the past. Give own reasons why changes may have occurred, backed up by evidence Understand that some evidence from the past is propaganda, opinion or misinformation Give reasons why accounts may differ Identify reliable sources. Communicate ideas about the past in the most appropriate way. Plan and present a self-directed project or research about the period studied.	<ul> <li>from the past.</li> <li>Use evidence to describe t customs of people in the p</li> <li>Use evidence to describe b</li> <li>Describe similarities and di studied.</li> <li>Describe how the Vikings &amp; today</li> <li>Explore the idea that there history (linked to invasion of Know that people represer the past in different ways (Lindisfarne)</li> <li>Look at different versions of Use a timeline to place hist order.</li> <li>Describe dates and order s periods studied.</li> <li>Describe dates and order s periods studied.</li> </ul>	aast. buildings and their uses. ifferences between periods & Anglo Saxons impact our life e are different accounts of of Lindisfarne) Int and interpret events from of the same event (Lindisfarne) torical events in chronological significant events within torical events in chronological significant events within	Choose reliable sources of information to find out about the past. Give own reasons why changes may have occurred, backed up by evidence • Understand that some evidence from the past is propaganda, opinion or misinformation • Give reasons why accounts may differ Identify reliable sources. Communicate ideas about the past in the most appropriate way. • Plan and present a self- directed project or research about the period studied. Investigate own lines of enquiry by posing and answering questions Choose reliable sources of information based on what they have learnt already Follow a line of enquiry
Disciplinary Content Significance Cause and consequence	Disciplinary Content Significance Cause and consequence	Disciplinary Content Significance Cause and consequence	<b>Disciplinary Content</b> Significance Cause and consequence		Disciplinary Content Significance Cause and consequence

Change Similarity and difference	Change Similarity and difference	Change Similarity and difference	Change Similarity and difference		Change Similarity and difference
Collins Connected History	Collins Connected History	Key Stage History	Connected History	Connected History	Key Stage History
Key Concept Links Comparison of chronology and how events of WWII fit in to Victorian England and previous 20c wars. Link of monarchy. Conflict Resistance	Key Concept Links Links to prior learning A1 (Romans) / Jorvik (Vikings) monarchy etc. History of chocolate in Mayan work Conflict Resistance Link to Guy Fawkes in KS1	Key Concept Links Link of monarchy over time.	Key Concept Links Establish links to chronology previous Clear links between why the Saxon er of the Vikings Resistance Conflict Empire	,	<b>Key Concept Links</b> Link of monarchy over time.
Local Links / Cultural Cap: What was Catterick like during WWII? Did it play an important part in the Battle of Britain? Remembrance Hunton Heroes	<b>Local Links / Cultural Cap:</b> Local links (local history) City of York Local history groups	Local Links / Cultural Cap:	Local Links / Cultural Cap: Jorvik		Local Links / Cultural Cap:

# IMPLEMENTATION – YEAR 6

(Andrent Greece)         Maya change the way they lived? (Ancient Maya)         has ever seen? (Inst DGG)           Describe similarities and differences between people, places and artefacts         Choose reliable sources of the duit about the past.           Wale more detailed comparisons between people, places and artefacts         Make more detailed comparisons between peniods studied.         Give own reasons why changes may have occurred, backed up by evidence           Understand how some historical events occurred concurrently and compare changes across different time periods         Understand how some historical events occurred concurrently - for example Ancient Egypt and Prechistoric Bitwin.         Understand how some historical events occurred concurrently - for example Ancient Egypt and Prechistoric Bitwin.         Understand how some historical events occurred concurrently - for example Ancient Egypt and Prechistoric Bitwin.         Give reasons why accounts may differ           Communicate ideas about the past in the most appropriate way.         Plan and present a self-directed project or research about the period studied.         Give reasons why accounts may differ           Bisplinary Cortent         Significance Cause and consequence Change         Significance Cause and consequence Change         Disciplinary Content Significance         Significance Cause and consequence Change         Disciplinary Content Significance Cause and consequence Change         Significance Cause and consequence Change         Disciplinary Content Significance Cause and consequence Change         Significance Cause and consequence Change         Disciplinary Content Significance Cause	Autumn Year A: The story of the Trojan	Spring Year A:	Summer Year A:
differences between people, places and attefacts     Make more detailed comparisons between periods studied.     Converted comparisons between periods studied.     Converted comparisons between periods studied.     Converted comparisons between periods studied.     Understand how some historical events occurred tenting periods     Give reasons why accounts may differ     Give reasons why accounts may differ     Give reasons why accounts may differ     Identify reliable sources.     Communicate ideas about the past in the most appropriate way.     Plan and present a self-directed project or research about the period studied.     Investigate own lines of enquiry by posing and answering outcome.     Colve period studied.     Conmunicate ideas about the pas	Horse: fact, legend or classical myth? (Ancient Greece)		(Post 1066)
Local Links / Cultural Cap:Key Concept LinksKey Concept LinksKey Concept LinksKey Concept LinksLocal Links / Cultural Cap:Local Links / Cultural Cap:Local Links / Cultural Cap:Local Links / Cultural Cap:Local Links / Cultural Cap:	Describe similarities and differences between people, places and artefacts Make more detailed comparisons between periods studied. Identify and compare changes across different time periods Understand how some historical events occurred concurrently Communicate ideas about the past in the most appropriate way.	Make more detailed comparisons between periods studied. Identify and compare changes across different time periods Understand how some historical events occurred concurrently – for example Ancient Egypt and Prehistoric Britain. Communicate ideas about the past in the most appropriate way.	evidence Understand that some evidence from the past is propaganda, opinion or misinformation Give reasons why accounts may differ
Significance       Significance       Significance       Significance         Cause and consequence       Cause and consequence       Cause and consequence       Cause and consequence         Change       Similarity and difference       Similarity and difference       Similarity and difference         Collins Connected History       Connected History       Collins Connected History         Key Concept Links       Key Concept Links       Key Concept Links         Democracy       Maya and Vikings running concurrently. Who was more civilised? Why? Conflict       Who was more civilised? Why? Conflict       Link of monarchy over time Conflict Resistance. Empire         Local Links / Cultural Cap:       Local Links / Cultural Cap: Chocolate Story       Local Links / Cultural Cap:			Plan and present a self-directed project or research about the period studied. Investigate own lines of enquiry by posing and answering
Cause and consequence Change Similarity and differenceCause and consequence Change Similarity and differenceCause and consequence Change Similarity and differenceCollins Connected HistoryConnected HistoryCollins Connected HistoryKey Concept Links Democracy Turning points ChangeKey Concept Links Maya and Vikings running concurrently. Who was more civilised? Why? ConflictKey Concept Links Link of monarchy over time Conflict Resistance. EmpireLocal Links / Cultural Cap:Local Links / Cultural Cap: Chocolate StoryLocal Links / Cultural Cap:	Disciplinary Content	Disciplinary Content	Disciplinary Content
Change       Change       Change       Change         Similarity and difference       Similarity and difference       Similarity and difference         Collins Connected History       Connected History       Collins Connected History         Key Concept Links       Key Concept Links       Key Concept Links         Democracy       Maya and Vikings running concurrently.       Link of monarchy over time         Turning points       Who was more civilised?       Link of monarchy over time         Conflict       Why?       Conflict         Conflict       Links / Cultural Cap:       Local Links / Cultural Cap: Chocolate Story		Significance	Significance
Similarity and difference       Similarity and difference       Similarity and difference         Collins Connected History       Connected History       Collins Connected History         Key Concept Links       Key Concept Links       Key Concept Links         Democracy       Maya and Vikings running concurrently.       Link of monarchy over time         Turning points       Who was more civilised?       Conflict Resistance. Empire         Local Links / Cultural Cap:       Local Links / Cultural Cap: Chocolate Story       Local Links / Cultural Cap:	Cause and consequence	Cause and consequence	Cause and consequence
Collins Connected History       Connected History       Collins Connected History         Key Concept Links       Key Concept Links       Key Concept Links         Democracy       Maya and Vikings running concurrently.       Link of monarchy over time         Turning points       Who was more civilised?       Conflict Resistance. Empire         Change       Why?       Conflict         Local Links / Cultural Cap:       Local Links / Cultural Cap: Chocolate Story       Local Links / Cultural Cap:	Change	Change	Change
Key Concept Links       Key Concept Links         Democracy       Maya and Vikings running concurrently.       Link of monarchy over time         Turning points       Who was more civilised?       Conflict Resistance. Empire         Change       Conflict       Local Links / Cultural Cap:       Local Links / Cultural Cap: Chocolate Story	Similarity and difference	Similarity and difference	Similarity and difference
Democracy     Maya and Vikings running concurrently.     Link of monarchy over time       Turning points     Who was more civilised?     Conflict Resistance. Empire       Change     Why?     Conflict       Local Links / Cultural Cap:     Local Links / Cultural Cap: Chocolate Story     Local Links / Cultural Cap:	Collins Connected History	Connected History	Collins Connected History
Turning points     Who was more civilised?     Conflict Resistance. Empire       Change     Why?     Conflict       Conflict     Conflict     Conflict	Key Concept Links		
Turning points     Who was more civilised?     Conflict Resistance. Empire       Change     Why?     Conflict       Conflict     Conflict     Conflict	Democracy		Link of monarchy over time
Local Links / Cultural Cap:     Local Links / Cultural Cap: Chocolate Story     Local Links / Cultural Cap:	Turning points	Who was more civilised?	
	Change	,	
Hancock Museum	Local Links / Cultural Cap: Hancock Museum	Local Links / Cultural Cap: Chocolate Story	Local Links / Cultural Cap:

# <u>IMPLEMENTATION -</u> Progression in History Knowledge (Sticky Knowledge)

Year 1	What does it take to become a great explorer?	What toys were popular in the 1960's?	Who lived in Richmond Castle?
	•Know information about -Sir Ranulph Fiennes -Amy Johnson -Christopher Columbus -Neil Armstrong -James Cook	<ul> <li>Know that historians divide time up into decades and centuries.</li> <li>Know that Queen Elizabeth II was the monarch in the 1960's</li> <li>Be able to explain some popular toys in the 1960's</li> <li>Know how toys in the 1960's were different to now.</li> </ul>	<ul> <li>Know that Richmond Castle was built in the 1070's</li> <li>Know that Richmond Castle is a Norman Castle</li> <li>Explain some common features of a castle (drawbridge / turrets / arrow holes / battlements / tower etc. and know why they were used.</li> </ul>
Year 2/3 Year A	How can tombs and pyramids tell us about the past?	How can we know what life was like before man could write?	How did the arrival of the Romans change Britain?
	<ul> <li>Locate Egypt on a map.</li> <li>Name 3 reasons why the Nile was important</li> <li>Know why pyramids were built</li> </ul>	<ul> <li>Name some features of an iron age hill fort.</li> <li>Explain why Skara Brae was significant.</li> <li>Know how Stonehenge was formed and why it is important.</li> <li>Know that Britain was once covered in snow and ice.</li> <li>Know some ways in which stone age man survived</li> </ul>	<ul> <li>Know how the Romans almost lost control if Britain</li> <li>Know how Roman influence impacts our life today</li> <li>Know that the Roman name for Catterick was 'Cateractonium' and it was important in Roman civilisation.</li> <li>Know how we know so much about Roman life.</li> </ul>
Year 2/3 Year B	Who is the greatest history maker?	Why was Charles sent to prison?	Why do we know so much about where Sappho used to live?

	<ul> <li>Know some facts about (and why they were famous)         <ul> <li>Hatshepsut</li> <li>Guy Fawkes</li> <li>Margaret Thatcher</li> <li>Marie Curie</li> <li>Queen Elizabeth I</li> </ul> </li> </ul>	<ul> <li>Know that World War I began in 1914 and ended in 1918</li> <li>Know that King George V was the monarch at the time.</li> <li>Know why horses and pigeons were important in WWI</li> <li>Know how people remember WW1 now</li> </ul>	<ul> <li>Know why Pompeii was part of the Roman Empire.</li> <li>Know who Sappho was.</li> <li>What happened in Pompeii in August 24<sup>th</sup> AD 79?</li> <li>Know the location of Pompeii</li> </ul>
Year 4/5 Year A	Why was winning the Battle of Britain in 1940 so important ( <i>Post 1066</i> )	Why did King George VI mean when he said 'The history of York is the history of England?' <i>(Local study)</i>	What's in a picture? (Thematic Unit)
	<ul> <li>Know why Britain won the Battle of Britain</li> <li>Know that WWII took place between 1939-1945</li> <li>Know why Hitler needed to invade Britain in order to win the war.</li> </ul>	<ul> <li>Know what head pots were and why so many were found in York.</li> <li>Know how York Minster was funded.</li> <li>Know how historical figures (Guy Fawkes, Dick Turpin) are linked to York</li> </ul>	Know about the term 'propaganda' Know why historical paintings might not always be accurate
Year 4/5 Year B	Who were the Anglo Saxons and how do we know what was important to them? (Anglo Saxons)	What did the Vikings want and how did Alfred the Great stop them from getting it? (Vikings)	Does the crime fit the punishment? (Thematic Unit)
	<ul> <li>Know how the Roman rule in Britain ended.</li> <li>Know about how the arrival of Christianity changed the life of people in Britain</li> <li>Know the significance of Sutton Hoo</li> </ul>	<ul> <li>Explain how Viking long ships were designed.</li> <li>Explain why Alfred is the only monarch to have the title 'great' after his name</li> <li>Understand why the Vikings wanted to come to Britain</li> </ul>	<ul> <li>Know about some punishments within the Medieval times.</li> <li>Recount the story of Robin Hood.</li> <li>Know why punishments changed in the 1900's.</li> </ul>
Year 6	The story of the Trojan Horse: fact, legend or classical myth? (Ancient Greece)	Why did the Ancient Maya change the way they lived? (Ancient Maya)	Why did Britain once rule the largest empire the world has ever seen? (Post 1066)
	<ul> <li>Re-tell the story of the Trojan Horse.</li> <li>Explain what evidence there is to suggest the Trojan horse exists.</li> <li>Know some facts about Ancient Greece.</li> <li>Locate key cities on a map of Greece.</li> </ul>	<ul> <li>Explain who the Maya are and where they live.</li> <li>Know why the Ancient Maya left their jungle cities.</li> <li>Explain the ritual of sacrifice and why it was important.</li> <li>Explain how we are able to learn about an ancient civilisation today.</li> </ul>	<ul> <li>Explain why Britain built an Empire</li> <li>Know what happened to the British Empire</li> <li>Name 5 key countries within the British Empire</li> </ul>

### **IMPLEMENTATION** - Rationale

Our History curriculum is progressive. In Key Stage 1, children work on key historical enquiry skills – investigating people, places and events from the past. Careful planning ensures that these events, people and objects link closely to the children's lives – for example investigating toys through time and linking to events still celebrated today because of their impact on British history such as Remembrance and Guy Fawkes Night.

Our curriculum is carefully structured, so, even with mixed age classes, children are taught at an appropriate level and knowledge and prior learning are recapped. Because of the way our curriculum is structured, children gain an understanding into the local area and local history as well as core curriculum aspects

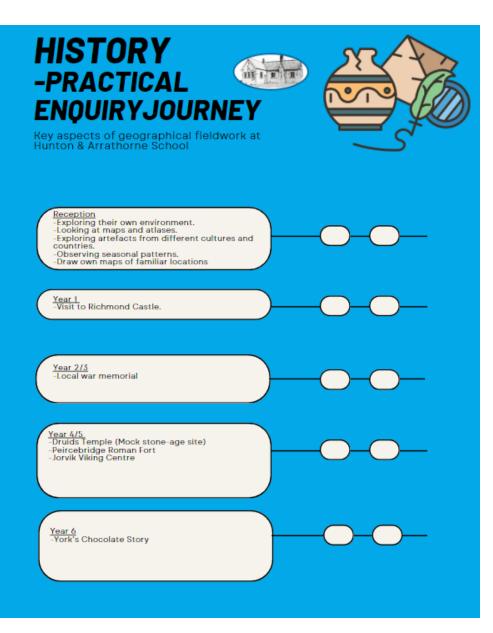
Chronology should be at the heart of all history lessons. In some classes, due to the mixed-age nature, it is not possible to teach time periods chronologically. To counteract this, teachers place an importance of developing an understanding of chronology within all history lessons – ensuring children see links and are able to compare between periods studied.

To support our teaching of history we have chosen to primarily use the Connected History scheme of work, in conjunction with some resources from Key Stage History.

Children should be encouraged to engage 'hands-on' with history – through the use of artefacts, photographs, eyewitness accounts, visitors and visits to historical places of interest.



### <u>IMPLEMENTATION – Enquiry Journey</u>



### **IMPLEMENTATION** – Reading as Historians...

As Lifelong Readers, we want to inspire our children to 'read as historians'. We have a carefully planned and sequenced reading spine to further engage the children and provide them with highquality texts in-line with their current topic in History.

Please see a sample of our core texts for History to the right.





Year 4/5



















### **IMPACT**

We aim for all of our children to leave us as historians- mirroring the National Curriculum aims that children leave us with a coherent knowledge and understanding of Britain and the wider world. Pupils should gain history knowledge and skills over time, as well as the ability to develop an understanding of



chronology and explore the idea that, events in the world may be taking place concurrently. As well as this they will be able to link substantive concepts in history across time periods, including comparing and contrasting them.

They should have a solid knowledge base which will stand them in good stead for future education. We aim to teach them about British history, world history and history of their local area through carefully progressive units. Crucially, we have created a

bespoke curriculum which allows them to investigate history which is relevant to them now and, importantly, as adults of the future. Links drawn between subjects such as English, Geography and Computing allow children to demonstrate historical skills in other subject areas.