

IMPLEMENTATION - Progression in Art & Design (Sticky Knoweldge)

The key threads of drawing, painting and appraising have been chosen as they are the most common which run through units. They are also the most pertinent in developing artists.

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing-	<ul style="list-style-type: none"> I know that different types of pencils or drawing utensils can make different marks. 	<ul style="list-style-type: none"> I know that a pencil grip can change how marks are applied. I know that when you hold a pencil closer to the tip, it will increase control 	<ul style="list-style-type: none"> I know that pencils have different grades. I know that HB is the standard grade I know that refining lines makes drawings more accurate. I know what tone means. 	<ul style="list-style-type: none"> I know that a shallow angle produces a softer finish. I know that H pencils are hard. I know that B pencils are soft I know that a gradient is a gradual change from light to dark or vice versa. 	<ul style="list-style-type: none"> I know that a vanishing point is where two lines meet I know that cross hatching can be used to create light and dark I know which pencil I must use based on it's properties. 	<ul style="list-style-type: none"> I know that there are 4 types of perspective – 1 point, 2 point, 3 point and 	<ul style="list-style-type: none"> I know how tone can effect the mood of a piece of art.
Colour / Paint:	<ul style="list-style-type: none"> I know the names of an increasing range of colour. I know that someone who creates art is known as an artist. 	<ul style="list-style-type: none"> I know the names of the primary colours. I know the difference between portrait art and landscape art I know that a paintbrush grip can change the way paint is applied. I know the difference between warm and cold colours. 	<ul style="list-style-type: none"> I know the names of the secondary colours. I know which primary colours to mix to make the secondary colours. I know that the person who sits in a portrait is known as the 'subject'. I know that holding a paintbrush close to the tip will give more control. 	<ul style="list-style-type: none"> I know that when you add a darker colour, the colour value gets darker. This is known as shade. Know that paint can be layered to add texture 	<ul style="list-style-type: none"> Know that paints have different properties – watercolour for soft images / oil paint for thick and textured. 	<ul style="list-style-type: none"> I know what 'hue' means. Using knowledge of shade and tint, know how to mix variations of dark, mid and light colours. Know that when complimentary colours are mixed they will become muted. 	<ul style="list-style-type: none"> Know that by mixing different primary colours with black different hues of black can be created.
Appraising-	<ul style="list-style-type: none"> Know and identify colours in art work. 	<ul style="list-style-type: none"> Know how to identify the content or theme of art work Identify primary and secondary colours in a piece of art. 	<ul style="list-style-type: none"> Know how to make connections between different pieces of art. Know how to identify colour, line, shape, pattern and space. 	<ul style="list-style-type: none"> Know how paintings and art can impact on the mood. 	<ul style="list-style-type: none"> Know how to use in depth artistic language to discuss a piece of art. Know how colour can create mood – i.e. Picasso's blue period. 	<ul style="list-style-type: none"> Know how to interpret cultural and social backgrounds to a piece of art. 	<ul style="list-style-type: none"> Know how to comment, in depth on a piece of art – it's cultural background and using a variety of artistic language.